

GOALS

- Learn different photo techniques
- Take better photos
- Share knowledge with members of the club





COMPOSITION

- Rule of thirds
- Leading lines/geometric shapes
- Framing the shot
- Determining the focus point
- Using light

CATEGORIES OF PHOTOGRAI

- Portraiture (individuals & groups)
- Landscape
- Street

- 1. What is the best element for making a good photographer?
 - a. An advanced degree in fine arts (e.g., painting, photography
 - b. Lots of expensive camera equipment
 - c. A creative mind and imagination, an eye for detail, and patience
 - d. Having a good friend who takes photos

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2. What is "bokeh?"

- a. An attractive arrangement of flowers
- b. The distance between the camera body and the end of the lens
- c. A chemical used in developing acetate film
- d. A pleasingly blurry background in a photograph that helps emphasize an in-focus subject

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3. What is the "exposure triangle?"

- a. A geometric device used to measure the angle at which you snap your photograph
- b. The combination of aperture, shutter speed, and ISO that allows you to obtain correct exposure of a photograph
- c. A darkroom technique used in days of film cameras whereby film was cut into triangles, developed in chemicals, and then reassembled to make the photograph
- d. An area in the Atlantic Ocean where cameras have been known to disappe mysteriously from travelers' handbags

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- 4. What is the "golden hour?"
- a. The hour after sunrise and before sunset
- b. The hour before sunrise and after sunset
- c. 12 noon
- d. The time at which the Golden Stool descended from heaven and created Asanteman

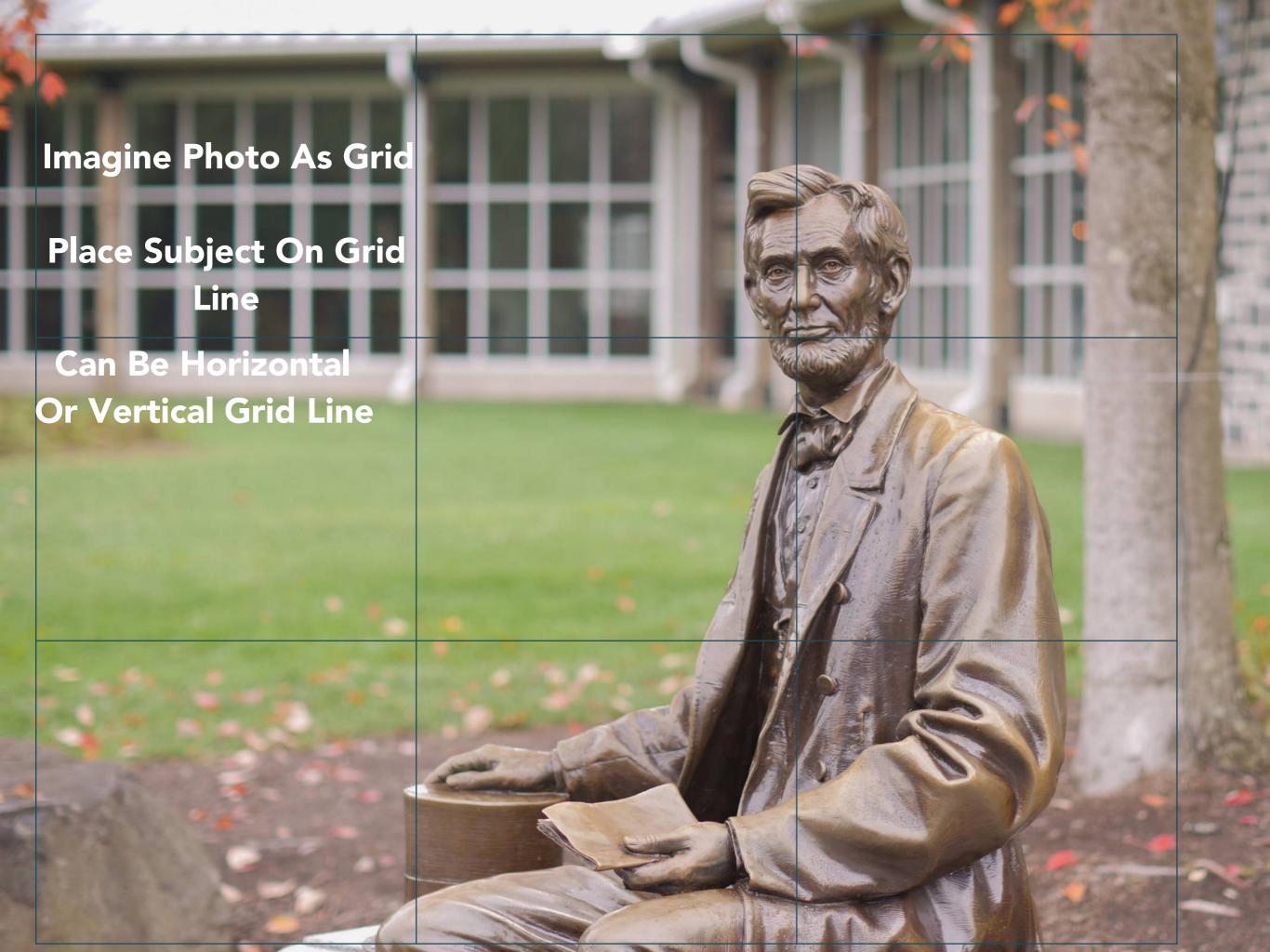
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- 5. What can we do to correct for a photo that is too dark?
- a. Open up the aperture on the camera to make it wider
- b. Reduce the shutter speed
- c. Increase the ISO
- d. All of the above
- e. None of the above

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RULE OF THIRDS

















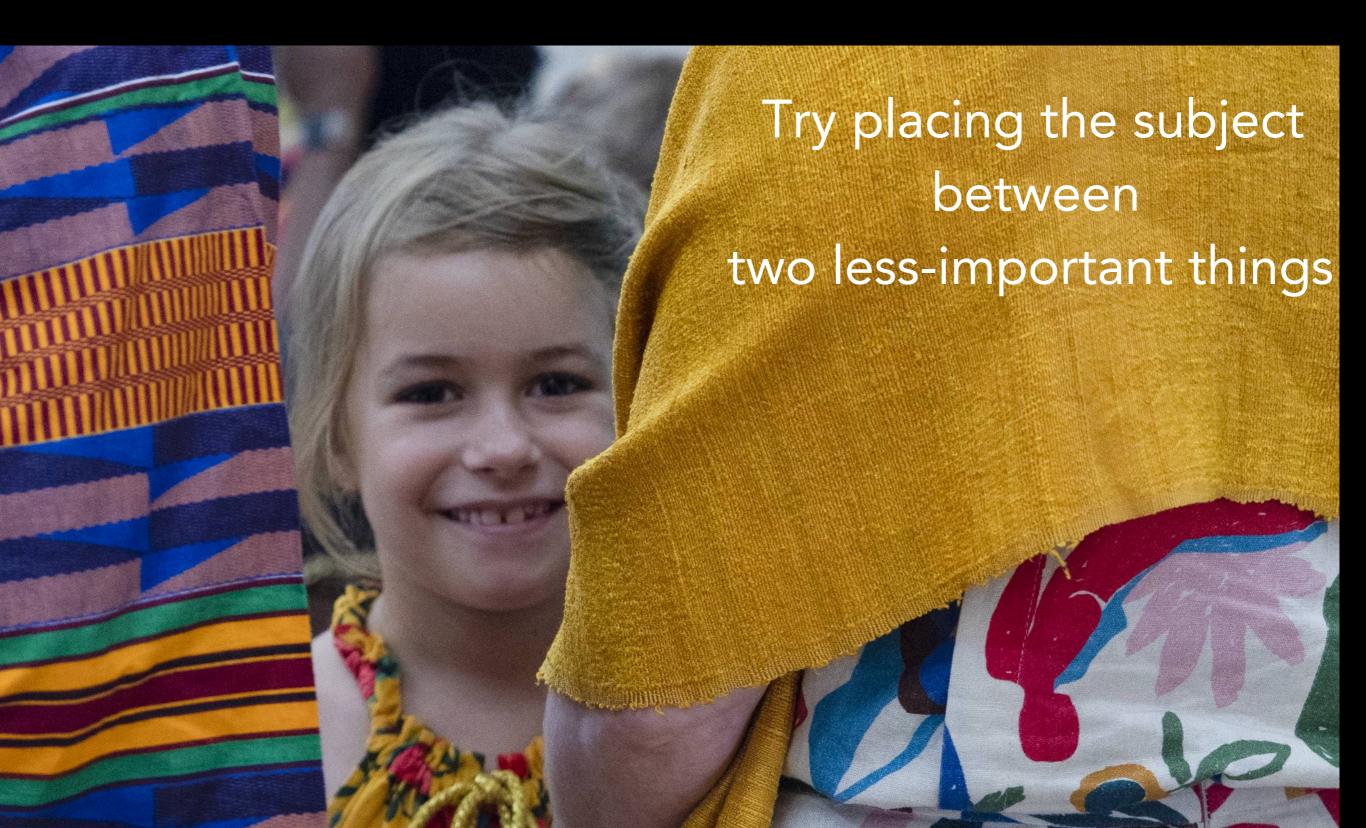








FRAMING THE SHOT

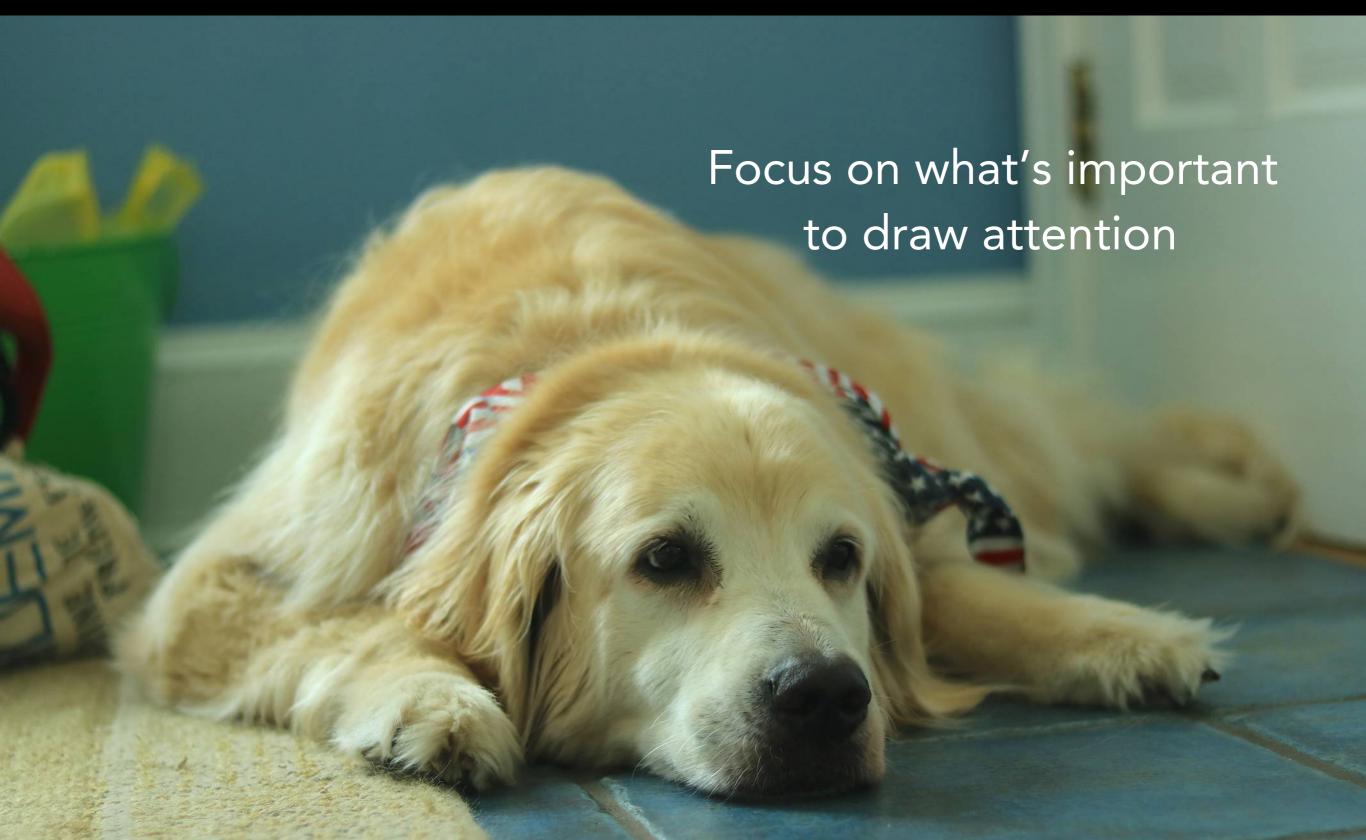








DETERMINING FOCUS POI







PORTRAITURE













LANDSCAPE











STREET PHOTOGRAPH'









IF IT'S RED, SHOOT IT





